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Alissa Christine: Interview

Posted by [Jason Inasi](#) on Dec 14, 2010 in [Interviews](#) | [0 comments](#)

AGM INTERVIEW: Alissa Christine, Photographer

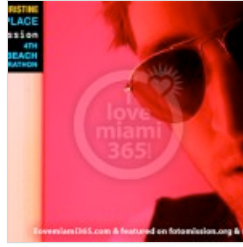


Award winning Brazilian-American visual artist **Alissa Christine** channels the true essence of beauty through her work and draws inspiration from the pure and simple joys of life. Recognized for her professional editorial and commercial photography, Alissa's art spans various mediums with the innovative fusion of photography, lighting, movement, painting and display.

"i love miami 365™ : daily photo documentary" is a year-long art photo book project where every day of 2008 was photographed by Alissa Christine in celebration of life witnessed at any moment. Each photo is captioned with a personal commentary along with the title, date, time and place.

The mission: to stimulate consciousness and gratitude of the beauty of everyday life through photography. Alissa showcases her love of The Magic City weaving together thoughts and inspirations, cultures and diversions, friends and strangers, locations and vibrations — including visions not typically seen in the mass media. Some shoots were planned, some were guerrilla encounters, and some days were serendipitous surprises.

The project also included interactive photo exhibits monthly throughout the year, with a self-produced grand finale aerial photo shoot of her celebration at the Standard Miami pool from an Ultralight airplane.



AGM INTERVIEW: Alissa Christine, Photographer

AGM: Can you tell us a little about yourself and how you started as an artist?

My calling to be an Artist started about 7 years ago when I began a path of self-discovery and chose to use my gift in visual art as a form of conceptual self-expression and spiritual growth along my journey. One of my first exhibited series of work, entitled “[de:lite](#)”, is a photographic embodiment “of light” in various abstract forms, embracing the passionate energies in live music performance. My current project, “[i love miami 365](#)” is a year-long photo documentary and personal meditation in celebration and gratitude of life witnessed at any moment.

AGM: What made you choose photography as a medium?

My work is beyond photography. I enjoy channeling the essence of beauty in what I feel, see and experience... and photography is a flexible medium to connect my internal life with the outside world. I love to use the camera’s ability to record light and movement to create captivating imagery in one frame, which goes beyond what the naked eye can see. I also enjoy the purity of photography to register my own personal perspective of magical moments. And sometimes, I choose to elaborate on that particular moment in time by using the photo as a canvas.

AGM: Why photography? Why not painting or sculpture?

I am open to utilizing and experimenting with many forms of creation. I have produced unique metal light-unit sculptures and also light-box frames from recycled cigar boxes for display of the photography. I also work with painting, 3-D imagery, non-photographic light sculptures, customizing interiors, conceptual illustration, video, and recently started clothing creations.

AGM: When you’re choosing a subject for your photographs do you begin knowing precisely what you’re going to create?

My subject choice and inspiration is usually sparked by love, the experience, and expression of that feeling — as precisely represented in the “[i love miami 365](#)” project. The outcome of each inspiration is diverse... some shoots were planned, some were guerrilla encounters, and some days were serendipitous surprises.

AGM: Have you always had the same style as you do now? Do you feel like you’ve grown as an artist.

Overall, my work honors life force and is positive in tone. I am in a flow of consistent evolution and experimentation, and so elements of my style, skill, technique and implementation of new technologies are defined and redefined in every piece of work I create.

AGM: In 2008 you created “i love miami 365” how did that idea come about ?

It arose from the desire to live, work and share in the spirit of love.

AGM: How did you maintain your daily schedule of one photograph a day for an entire year?

Pure determination, and lots of Cuban coffee.

AGM: How was the project received and what’s next for “i love miami 365®”?

People love it because it is a cross-section of life in Miami and everyone has something to relate to. In addition to appreciating the artwork, many also connect to the meditative process behind the photography. What's next involves finding the right publisher to help me produce the coffee table book.

AGM: The Miami Art Scene is definitely maturing but is not as developed as New York or Paris so with that in mind what’s the biggest challenge you’ve had to face here in Miami?

This is the Magic City. I don't see it as a challenge. I am excited to be growing along with the Miami Art Scene and the influence of Art Basel definitely helps fuel the creative vibe. Every city in the world provides its own unique contribution to Art in their particular area... and I've got my mind on New York, Paris and ..

AGM: What or who makes you want to get up in the morning?

Sunshine. Love of life & freedom to create.

AGM: Is it important for an artist to have technical skills or is the idea behind the art the most important thing?

It is important for an artist to live their passion. With passion, the gift of self expression shines naturally.

AGM: What does “successful artist” mean to you personally – where do you have to be in order to consider yourself a success?

I believe success is an alignment of passion, life purpose, peace and happiness. With this, all the other elements fall into place.

AGM: How collaborative are you with other local artists?

I have collaborated with other artists through the photography in my “i love miami 365®” project.

AGM: What shows and projects can you tell us about for 2010 and beyond?

I am currently a resident artist at the CANDO Arts Co-op: 309 23rd St, Miami Beach, where a variety of my work is always on exhibit. For the year of 2011, the “i love miami 365®” project will also be on display at Balans restaurant on Lincoln Road, South Beach. They will feature each photo, one day at a time, starting January 1st, 2011. Please visit the website and join the mailing list for future announcements.

AGM: What are your thoughts on the current state of today’s Art scene?

Creativity in art is exploding.

AGM: What do you want people to remember you by when you’re gone?

Love :)

To view more of Alissa Christine’s work visit:

www.alissachristine.com
www.ilovemiami365.com

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